

**LLSC Management Team June Meeting Minutes**  
(July 19, 2025 Began 6:22 p.m. Adjourned: 9:52 p.m.)

**In-Person Attendance:** Joy Beth Clarno, Aimee Green, Carole McSimov, Joanne Ianacone, Marilyn Kujat, Quin Rivers, Marla Mumford, Jan Sloan (changed to assistant director) Rosalia Salazar (accepted by team as Membership Chair)

**Absent:** Stephanie Edey (resigned Membership position) Rose Hettinga (resigned from chorus)

**In-Person Guests asked to attend:** Kristen Kujat, Cynthia Howlett, Colleen McCormick, Anita Treichel

**Zoom Guest:** Frankey

**I. Discussion led by Team Coordinator, Joy Beth**

**a. Consensus of May and June Minutes given**

**b. Goals**

- \*We have implemented Morale Building Activities at rehearsals since 7/7/25 to improve chorus culture and will continue for 6 months as advised by RMT

- \*JoyBeth received positive feedback about last Monday night's rehearsal. The email said that the member loved the positive vibe of the chorus and morale and skill building activities.

**c. Attendance**

- \*Frankey is taking a leave of absence to recover from an injury

- \*May is also recovering from a health issue and is taking a leave.

- \*Some members intend to resign (Stephanie, Anastasia, May, Sally) but haven't made their resignation officially.

**II. Assistant Directors' Report (Jan, Kristen, Cynthia)**

**a. Show Package**

- \*The team asked Assistant Directors to determine 6 songs for a 20-minute performance package, but a determination was not made yet.

**b. Rehearsals**

- \*Tags are going well and members gave positive feedback about learning them.

**c. Roles**

- \*Once we find a new director, the new director can determine to roles of the assistant/associate directors

**III. Liaison Report- Carole**

- \*Chrissy, Marilyn, Marla, and Carole reported that there were not current concerns to share.

- \*Carole sent out a survey to past members and guests asking why they left and if they'd be willing to return. We are waiting for responses.

#### **IV. Music Team- Marla**

##### **a. Suggestions to be shared with Music Team**

- \*Bring in chorus sooner after solo parts on “One Voice”
- \*To improve sound quality, record singers, have chorus listens to recording and discuss
- \*More time and duets needed during Sectional Breakouts
- \*Since members need to know their music better, suggested weekly practice time goals should be established (ie. min. 60 minutes of practice a week)
- \*Directors should stop the chorus and make vocal corrections immediately to avoid developing bad habits.
- \*Jan did not see the need to have Morale Building weekly because of the time. JoyBeth explained it was a directive by RMT for at least 6 months.

##### **b. Section Leaders-** Anita and Missy were added to the Music Team (Myreta and Lorraine are out for now)

##### **c. Music Survey- Carole and Aimee**

###### **Most Loved Songs Ranking:**

- #1 Wink and a Smile
- #2 How We Sang Today
- #3 Good Old Acapella
- #4 A Nightingale Sang in Berkley’s Square
- #5 You’re the Spirit of Sweet Adeline
- #6 Impossible Dream
- #7 Go the Distance
- #8 I Never Meant to Fall in Love
- #9 This Joint is Jumping
- #10 Don’t Stop Me Now

###### **Most Liked Songs Ranking:**

- #11 One Voice
- #12 I Never Know Medley
- #13 This is Me
- #14 You are My Sunshine
- #15 Happy Together
- #16 Oh You Beautiful Doll

###### **Most Disliked Songs Ranking**

- #1 Heat Wave
- #2 If I had the Last Dream Left in this World
- #3 Sway

### **Most Unknown Songs Ranking**

- #1 Harmony Lead the Way
- #2 Why We Sing
- #3 Man You're Really Living
- #4 Let's Sing Again
- #5 Winner's Circle
- #6 Music That Brings Us Together
- #7 When I Lift Up My Head

### **V. Financial Report - Aimee**

- a. **Year-end Report** was shared by Aimee and will be posted on Groupanizer for members to view (New Budget changes are highlighted in yellow)
- b. **Statements May & June** were shared and will be posted on Groupanizer
- c. **Dues/Donation Boxes-** were purchased by Aimee for \$1.00 each at Nellis Auction
- d. **Meet-Up Website options**
  - \*Meet-Up costs \$200 per year so we want to check into cheaper options like Event Bright
- e. **Financial Goal:** the chorus needs to earn \$8,700 for the year to cover costs; we need 35 members and at least 3 paid shows to help reach that goal.
- f. **New Member Financial Changes**
  - \*Aimee provided 4 Financial Options. A quorum was given for Option 3.
  - \***Option 3 - Waives initial chorus dues for 5 months** so member can pay fees below
    - \$125 is paid directly to SAI
    - \$192 is paid to Region
    - \$11 earrings (members keep)
    - \$33 Red chorus shirt (members keep)
  - Members pay \$70 a month for 5 months; then \$60.50 thereafter.

### **VI. Membership - Rosalia**

- a. **New Membership Forms (Aimee used SAI info for a new flyer prototype)**
  - \*The old forms were too wordy and overwhelming.
  - \*New forms provide more spacing and are simplified
  - \*New members will receive a welcome gift (bag with sticker)
  - \*Rosalia has made frequent posts on Social Media (Facebook & Instagram), interacting with choruses around the world
  - \*Other Social Media options to investigate- "I Sing" and X (previously Twitter)
  - \*Tic-Toc is another option but requires a large time commitment. Income can be made from posts if they are popular.
- b. **Promotional material**
  - \*We need to set up a Promotional Table with chorus material and use a "video scroll" tablet to show pictures of what we are all about.

**c. Groupanizer Website issues:**

Cynthia, Rosalia, and sometimes Aimee are not receiving member emails

**d. “Lucky Lady of the Month” (New Program)**

\*Carole proposed that chorus members and/or the Membership Chair (rotate) choose a “Lucky Lady” of the Month.

\*The plan can start in August.

\*Criteria needs to be determined (base it on extra initiative, dedication to music, attendance, etc.)

\*A certificate and small gift bag with keychain inside can be given

**e. LLSC Stand-up Sign- Joanne will ask Vicky to return it so we can display that at the entrance.**

**f. Team Coordinator Binder- Lorraine still needs to pass it on to the Team. We need the guest paperwork, directors’ search information, etc.**

**\*Anita volunteered to make a new form for guests to complete.**

**g. Morale Boosting Parties**

\*Plan a Holiday Party (ask Missy or a volunteer to host)

\*Plan a Sing-a-long Party (ask Robbe or volunteer to host)

\*Plan a Karoke Party (ask for a volunteer to host)

\*Plan a SAI Watch Party

\*Plan a Talent Show Night

**VII. Marketing - Joanne**

**a. Fundraising**

\*[I-give.com](http://I-give.com) (to use members must log into I-give website before making a purchase)

\*[RaiseRight.com](http://RaiseRight.com) - members purchase giftcards of various companies and a portion of proceeds go to the chorus (Sandra Prandy ran this at her last chorus and is willing to help. Joanne plans to contact her.)

\*Smith’s program- we need to get more members involved in using it.

**b. Performances**

\*Joanne spoke to a representative at the Galleria about possible gigs. The rep will get back to her after speaking to management.

\*Summerlin Library requires entertainers to call in on the first of the month between the hours of midnight and 10:00 a.m. to book a gig a year in advance.

\*Whitney Library (Nellis and Trop) will work with non-profits, but require a copy of our 501c3 to waive fees.) Fees - \$300 a day if 2 days are needed;

\$31 Security Fee for a minimum of 4 hours.

\$60 an hour for lighting & sound Tech- a 2 hour minimum

Passing the hat or taking donations are not permitted

The library will not market or advertise the show. The show must be free.

**c. Winchester Cultural Arts Center**

\*Joanne plans to call them to find available dates

\*Find out if they will let us sell tickets

**d. Goals for Performances**

\*Plan out 3-4 shows a year (Patriotic, Christmas, Spaghetti Dinner or Gala Night)

\*Reach out to senior communities- Solera, Desert Willow, Anthem, Clark County Community Centers, etc.

\*Look for a ballroom at a Casino (some ballrooms don't charge for the room if a dinner is purchased)

\*If we have a show near Valentine's, love songs could be sung and contest songs tied in.

\*Plan on a Christmas show in December.

**e. Senior Idol Opportunity**

\*Members 55 and over are eligible to enter the Senior Idol contest. Applications are due by September 28, 2025. Auditions are on October 21, 2025. If accepted, the contest is on January 22, 2026.

**f. Bunko Night:** tentative date- September 18, 2025 (check with Jan to secure the location and date at American Legion) Put out a donation hat.

**g. Advertising-** advertise all of our events on Social Media

**h. Gilcrease Orchard** - advertise there (they offer hayrides and might want entertainment)

**i. Pampered Chef-** we should schedule it every other year; this year we should ask if the chorus wants to do the fundraiser;

**j. Plan alternative fundraiser** (ie. sell a variety pack of greeting cards)

**k. Ice Cream Social-** We are still waiting to hear back from Costco for a gift card. Ice cream was donated by Anderson Dairy and will be picked up by Chrissy and Joanne on August 14, 2025. Chorus members were asked to donate toppings and paper supplies.

**l. Ethel M Performance-** December 10th at 7:00 p.m.

**m. Singing Grams-** Advertise "Holiday Grams" at performances; branch out to sing for Anniversaries and Birthdays

**n. 50/50 Drawing at Chorus**

\*Do it weekly

\*Move purchase location to the front near the entrance

\*Make Venmo and Zell available to purchase raffle

\*Sell before rehearsal and after rehearsal (If Vicky needs to leave early, a volunteer can Aimee, Carole, etc. can sell them after rehearsal)

**o. Join the Las Vegas Girls' Group** so we can advertise shows and recruit members

## **VIII. Director Search - Anita**

- a. Anita agreed to be our contact person** and contacted 4 candidates
- b. Marilee Gaines** (team had a Zoom Meet and Greet with her and asked for an in-person interview date.) Anita received an email from Merilee asking for a stipend amount. Aimee provided a document of our stipend offer for Anita to share with her.
- c. Emily Durks** (interested but is out of town and will contact us when she returns)
- d. Amy S.** (Anita was asked to set up an interview date with her)
- e. Aimee reported** that her choir friend who was interested is now too busy.
- f. Carole created a Director's Search Flyer** for the team to share with SAI, regions, and CCSD. Anita said she would share the flyer with our candidates.
- g. Director Compensation needs to be explained to candidates**
  - \*Monthly stipend \$300 (based on experience & region rates)
  - \*SAI, Regional and Chorus dues
  - \*SAI All Access Pass
  - \*Hotel and Meals covered at Contest
  - \*Travel expenses to Summer Sizzler are covered
  - \*Travel mileage given at non-profit rate of \$0.14 per mile
  - \*Costumes covered
  - \*No out of pocket expenses to put on shows
  - \*Chorus has their own Sound System

## **IX. Old Business**

- a. Emergency Contact Sheet:** Did it go to members? Yes. Carole updated it and sent it out to members in April. Carole will resend it to members to ask if there are any changes.
- b. Paula** posted emergency medical information in the storage room at the rehearsal hall. The director should also carry it with them to regional/travel events.

## **X. New Business**

- a. Spaghetti Dinner** - tentative date- February 6, 2026 (check with Marilyn to see if we can use Community Lutheran Church Fellowship Hall on that date)
  - \*Charge \$25 a ticket; guests can "buy up" or buy 5 tickets for \$100.
  - \*Spaghetti is safe to sell under the "Cottage" Clause because of the tomato sauce.
  - \*Add sponsors, donors, or advertisements in the program.
  - \*Offer 50-Envelope Challenge- (number envelopes from 1-50. Guests choose an envelope number and fill it with money equal to the chosen number)
  - \*Send a small group every week to a different Farmers' Market each week to advertise and sell tickets to our shows.
- b. 501c3** - we are covered under SAI, but Aimee has sent in our state application so our chorus can be listed under the state as a non-profit

## **X1. Future Dates**

### **a. Next Management Team Meeting:**

**\*August 8, 2025 6:00 p.m. at Joanne's house (pizza night)**

### **b. Calendar of Events**

**\*July 24-27th - Summer Sizzler**

## **AUGUST:**

**\*August 16th 1:00 p.m - 3:00 pm Ice Cream Social**

## **SEPTEMBER:**

**\* Sept. (Schedule a Morale Boosting Party)**

**\*September 18th (tentative date) Bunko Night**

**\*Sept. 28th - Senior Idol Application deadline**

**\*Sept. 26-27 (Tentative depending on cost) Coaching with Laura Pallas**

## **OCTOBER:**

**\*Oct. Schedule SAI Watch Party**

**\*October 20-25th SAI-International Contest**

**\*October 21st - Senior Idol Auditions**

## **NOVEMBER:**

**\*Schedule at date to record Holiday Grams**

**\*Schedule Coaching with Gary**

**\*Schedule Bunco Night??**

## **DECEMBER:**

**\*December 10th- Ethel M Performance**

**\*Dec 2025 (schedule a Holiday Show)**

**\*Schedule Caroling at malls, hospitals, etc.**

## **JANUARY 2026:**

**\*Promote Dinner Show - Advertise at Farmers' Markets Weekly**

**\*January 22, 2026 (Senior Idol Competition)**

**\*January ?? RETREAT with Nikki**

## **FEBRUARY 2026:**

**\*February 6, 2026 (tentative date for a Valentine's Spaghetti Dinner Show)**

**\*Sell Valograms before February 14th**

## **MARCH:**

**\*Schedule Coaching with Gary**

**\*Schedule Bunco Night**

## **APRIL:**

**\*April 6, 2026 (Tentative Friends & Family Night Date)**

**\*April 16th- 19th Region 11 Contest**

**\*Schedule Morale Boosting Party for after competition**

**\*April 27th - Management Team Elections**

**MAY:**

**\*Installation Banquet for New Management Team (Date TBD)**

**\*Performance for Memorial Day at \_\_\_\_\_ in Boulder City**

**JUNE:**

**\*Schedule Morale Boosting Party**

**JULY:**

**\*Schedule Patriotic Show before the 4th of July**