

## Lady Luck Showtime Chorus Management Team Meeting Minutes

October 17, 2024 @ 9am via Zoom

**In Attendance:** Rose Hettinga, Jan Sloan, Carole McSimov, Joy Beth Clarno, Marla Mumford, Lorraine Lederer, Anita Treichel, Joanne Ianacone, and Paula Harrop

**Absent:** Myreta

**Guest Members:** Marilyn Kujat, Cathy Schieff, Quinn Rivers, Chrissy Millard, Kristen Kujat, Donna Mininger, Vicky Tomasino, Teresa Cutty, Missy Vanderburg

### I. Discussion led by Lorraine - Team Coordinator

- a. **Consensus** of Sept. 12<sup>th</sup> minutes was provided
- b. **Resignation:** Rhonda Pribish's resignation letter was accepted, her one costume was returned, and Marla sent her a 50% costume refund.
- c. **Director's Contract- Next Steps**

1. Based on the chorus membership vote the Director's Contract Renewal did not pass.
2. Until there's a resolution, directors' contract will continue month-to-month.
3. Members have been asked (via email) to write down their chorus and contract concerns and submit them in the Suggestion Box this Monday night, Oct. 21, 2024, at rehearsal to discuss at a chorus meeting.

#### **4. Discussion about the contract implied that the cause may not be the design of the contract, but possibly other issues that need to be addressed:**

- \*Music selection- don't want men bashing songs or past CCC songs
- \*Negative disrespectful environment
- \*Lack of trust of Management Team
- \*Members feel dismissed, unheard, and worried about backlash if the opinion doesn't align with leadership
- \*Lack of communication between directors
- \*Lack of time management
- \*Inconsistencies in the Standing Rules
- \*Lack of accessibility for members to participate in Management Team Meetings that are held during the workday

#### **5. Suggested solutions to issues:**

- \*Since there's \$500 music budget, there are funds to purchase music. We want more familiar modern songs
- \*Suggested songs were "This is Me", Impossible Dream", "Defying Gravity", "Rhythm of Life", and Queen songs- "Don't Stop Me Now" (since we have music and learning tapes already)
- \*Broaden repertoire so we can do more than patriotic and holiday shows
- \*Marla will write up the Notes from Rose's Music Selection Class to share with membership
- \*Ask Music Team members to learn how to look up music selections and research on SAI and other websites- Rose would do another class.
- \*Include more members on the Music Team (we just added 3 - Amanda, Morgan, and Kristen)
- \*Make rehearsal a happy place by being more positive, respectful & kind
- \*Display our 1<sup>st</sup> Place regional trophy and Summer Sizzler's Winning Red Shoe to share victories!
- \*Display Reminder Posters, Whiteboard of Future Events, and Nightly

Agenda each week

- \*Be more transparent by having Music Team explain decision-making about music selections and Management Team involve membership in important decisions.
- \*Directors should have regular meetings and agree on decisions together
- \*Recognize the value and strengths of our directors- earning two 1st place competition wins, having numerous years of singing experience, being the contact for rehearsal hall, giving extra time, a willingness to learn, etc.
- \*Finish rehearsals by 9:00 pm and post rehearsal plan on white board
- \*Work on revising Standing Rules- Carole, Marilyn, Joy Beth, Quin, Marla will meet on 10/25/24 to start process.
- \*Hold Management Team Meetings in the evenings so accessible to all
- \*Choose 1-2 chorus issues that membership agrees on and build on a little at a time to reach goals
- \*Utilize Suggestion Box and address them at Management Team Meetings
- \*Discuss the results of the September survey posted by Morgan.
- \*Recruit a Historian to record our accomplishments and keep records

**6. To address chorus concerns, an Open Forum Chorus Meeting will be held on Sat. Oct. 26, 2024, 9:30 am at Marla's** to discuss the directors' contract and other concerns. The meeting will be led by Carole and Joy Beth with the intent to have voices heard, issues addressed, and work on a resolution to the director's contract.

**d. Committee Responsibilities (continuation from prior meeting)**

- \* Rose would like all those in charge of a committee to write job descriptions with roles and responsibilities
- \* Jan will create front row requirements- attendance, expectations, etc. Auditions have been tabled until the new year and are planned for January 4<sup>th</sup>, 2025.

**II. Director's Report: Jan & Rose (Coaching)**

- a. Jan has requested coaching with renown coach, Lynne Smith, from Harborlites s in Long Beach, CA, if the chorus can afford it. The cost is \$400 for a 4-hour Monday evening (\$100 an hour) or \$600 for a Saturday from 9 am to 4 pm. Quartet hourly fee is \$50?? The chorus would pay for her flight, room, meals, transportation, and airport parking fee. To save on cost, Jan has offered for Lynn to stay at her home and will provide transportation.
- b. Tentative coaching dates would be Mid-February to early March 2025.
- c. Jan and Rose would benefit from having a coach who understands their needs
- d. Lorraine will set up a lunch meeting for Jan and Rose to meet with coach Gary B. to discuss their expectations and reduce his number of coaching sessions to be able to afford other coaches. Coaching with Gary on 11/18/24, and 12/09/24 will be reviewed. Gary has been coaching every 1-2 months at \$50 an hour.

**III. Music Team Report: Jan & Rose**

**a. Send Songs to Carole (continuation from prior meeting)**

- \* Please send your director approved selected songs (Christmas & regular) to Carole to post on the chorus website, so members know what songs to be sung

**b. New members need training on how the process of new music is selected.**

- \*The chord structure of some music doesn't always work with barbershop.

**c. Rose will provide another class on choosing music selections**

#### **IV. Financial Report: Myreta and Marla**

##### **a. 50-Year SAI Legacy Membership**

- \* Our management team voted and gave consensus that 50-year+ members pay half of chorus dues to match Regional and SAI. Myreta will add change to the Standing Rules.
- \* Myreta was not in attendance, so the financial report was not available.

#### **V. Membership - Anita**

##### **a. Membership Drive**

- \* Anita plans to resign at the end of her Membership term in April.
- \* Stephanie has agreed to hold Anita's position, but will need to run to be on the Management Team, unless appointed
- \* Stephanie has some great ideas to share for Membership.

##### **b. Membership Retention**

- \* Aimee passed her audition and loves singing barbershop with us.
- \* Our guest, Kristin, has returned and plans to be on the Holiday Show.
- \* Guest, Makenzie, left in the middle of a coaching rehearsal due to coaching comments

##### **c. Regionals Mission Retention Plan (August 1, 2024- July 25, 2025).**

###### **Monthly Challenges**

- \*August- "Let's Get Down to the Basics"
- \*Sept. - "Tell Me What You Want!" Survey- Feedback was emailed to members
- \*Oct. – International Webcast Watch Party- planned at Marilyn & Kristen's and Anita's
- \*Nov. "That's What I Like About You!" compliment members
- \*Etc. More information is on our Region's website. There will be 12 grand prize winners; prize money is a \$1000 per winner

#### **VI. PR/Marketing – Joanne**

##### **a. Places to Advertise/Perform**

- \* We will perform at Ethel M on December 10, 2024, at 6:00 p.m. for our annual performance. Thank you to Colleen M. for setting it up.
- \* Rose asked Lorraine to send out a schedule of up-and-coming events.
- \* Rose thanked Joanne and her team for meeting regularly and working on marketing.
- \* Anita granted access to Joanne and team for Groupanizer User Access to update the "About Us" page.
- \*Her team will work with Eric to make a marketing video and update our website.

#### **VII. Events: Joy Beth**

##### **a. Show Venues**

- \* **Siena Christmas Show**
- \* Backdrops (7), stands (4), and lampposts (2) were ordered for the holiday show.
- \* Joanne had holiday decorations for the tables
- \* Marilyn talked to Robbie about helping with decorations and centerpieces
- \* Marilyn will find 84-inch round tablecloths for the tables
- \* 10 people per table and up to 200 seats are available
- \* Lorraine will purchase 50 tickets to sell to chorus members
- \* Siena takes 10% off the top to sell the tickets. Only Siena can sell them.
- \* Early access to the Siena ballroom is needed. Lorraine will check on the

earliest available time.

- \* Joy Beth is working on the delivery of the risers to and from Siena.
- \* Marilyn will ask her son-in-law and Eric for help with setting up the sound system

#### **b. Sound System**

- \* The new sound system and mics were approved and have arrived.
- \* Eric, our sound guy, is providing training to a small group of chorus members on how to work with the new equipment.
- \* A couple of days after our Management Team meeting, Joy Beth and her team- (Marilyn, Kristen, Carole, Amanda, Stephanie, & Anastasia) had a training session with Eric on how to use the new sound system.
- \* Amanda videotaped the training. Carole will write up the notes to share.
- \* Mics and sound board will be stored at Joy Beth's house.
- \* A sound system meeting is needed with Eric, Joy Beth, and Siena maintenance team a couple of days before the show to test compatibility of sound systems

### **VIII. Facilities- Rose**

- \* Family Promise is moving out of the church eventually. We are waiting for them to remove the hutch from the storage. With this added space, the cost will go from \$50 to \$100 monthly.

### **IX. Old Business**

#### **a. By-laws and Standing Rules**

- \* Standing Rules revisions will be completed by a Committee - Marilyn, Carole, Joy Beth, Quin, and Marla. Thank you to Rose for getting a good portion of it completed. Her changes were noted in Red. They will be meeting on October 25, 2024, at Carole's.

### **X. New Business (10-year Anniversary)**

- \* 2025 is Lady Luck Showtime Chorus's 10-year anniversary. There are currently 8 charter members. To honor them, Marilyn would like to enlarge a picture of them to be put on a poster board for display.
- \* A committee will be needed to plan our 10-year anniversary celebration.
- \* Jan will check with Linda to see if she has a copy of the "charter".
- \* Joy Beth will check to see if the "charter" is in storage.

### **XI. Next Meeting: November 21, 2024, at 6:30 p.m. via Zoom (changed to evening)**

- \* Guest members are welcome to attend and time for speaking will be given at the end of the meeting, after agenda matters have been addressed.

### **XII. Future Dates:**

- \* Coaching with Gary on 11/18/24; 12/09/24-TBD
- \* Open Forum Chorus Meeting Sat. Oct. 26 @ 9:30 a.m. at Marla's to discuss director's contract and chorus issues. 258 Lamppost St. Henderson, NV
- \* There will be a chorus agenda meeting of expectations, rules, and etiquette
- \* Vote on Standing Rules & By-laws- postponed until revised
- \* International Watch Party – Wed. 10/30 & Sat. 11/2 @ Kristen & Marilyn's at 2469 Marlene Way, Henderson, NV
- \* International Watch Party – Thurs. 10/31 & Fri. 11/1 @ Anita's at 2140 Point Mallard Dr., Henderson, NV
- \* There's an additional International Watch Party at Donna's house Tues.-Sat.
- \* Oct. 28<sup>th</sup> - Nov. 3<sup>rd</sup> International Competition

- \* Oct 28<sup>th</sup> - Continuation of Open Forum Meeting at end of rehearsal
- \* Nov. 11, 2024, Chorus votes on SAI Board of Director's Members Election for the 2025-2028 term
- \* Nov 14<sup>th</sup> - Management Team Meeting @ 6:30 p.m. on Zoom (new date)
- \* Nov. 18, 2024, Tentative date for vote of Director's Contract
- \* Nov. 23<sup>rd</sup> - Meg's Baby Shower at Donna's @ 2:00 p.m.
- \* Ethel M performance date- December 10 @ 6:00 p.m.
- \* Sat. Dec. 7<sup>th</sup>, Group Therapy- Toys for Tots at Siena- cancelled
- \* Sun. Dec. 8<sup>th</sup>, Christmas Party 3:00 p.m. at Missy's house
- \* Tues. Dec. 17<sup>th</sup>, Christmas Show @ Siena DARTS-TBA
- \* Thurs. Dec. 19<sup>th</sup>, Group Therapy performs at Mingle Jingle at Siena
- \* Dec. 21<sup>st</sup> Holiday Grams
- \* Mon. Dec. 23<sup>rd</sup> & 30<sup>th</sup> - no rehearsals (dark)

### **2025 Events**

- \* Front Row Auditions- January 11, 2025 (*changed from January 4, 2025*)
- \* January 24-25, 2025 - Laura Pallas Chorus Retreat
- \* Coaching with Lynn Smith - TBA
- \* May 20, 2025 - Patriotic Show @ Siena
- \* May 31, 2025 – Ice Cream Social 1:00 – 3:00 @ Fellowship Hall

*Respectfully submitted by Carole McSimov, Corresponding Secretary on 10/20/24 at 8:00 p.m.*