**Lady Luck Showtime Chorus Management Team Meeting Minutes**

January 16, 2025

**In Attendance:** Rose Hettinga, Jan Sloan, Carole McSimov, Joy Beth Clarno, Myreta Davis, Marla Mumford, Lorraine Lederer, Anita Treichel, Joanne Ianacone

**Absent**: Paula Harrop

**Guest Members**: None (link needed)

**I.  Discussion led by Lorraine** - Team Coordinator

**a.** **Consensus** of November 14th, minutes was provided

**b.** Megan Jerry resignationwas received (new baby congratulations were given)

**c.** Leave of Absence for Sally Long (1/27/25-3/31/25) was accepted and consensus given

**d.** Although a verbal Leave of Absence request from May has been given, it needs to be in writing. Anita has been asked to contact May to remind her.

**e.** Paula will have hip surgery and will be recovering from Jan. 28th to Feb. 17th.

**f.** On Jan. 30th, Jan will be given a back stimulator to reduce back pain.

**g.** Linda- our first director who started LLCS, will be moving to Florida soon.

**h. Group Therapy** has dissolved since it served its purpose and attendance was an issue. If there are daytime performance opportunities and holiday/valentine grams, singers will be needed.

**i. Contest:** The Regional Competition Entry Form has been submitted to SAI and fees have been paid by our Treasurer.

**II. Director Team Report: Jan & Rose**

 **a. Coaching & Dates:**

**\*January 24-25 with Laura Pallas (Retreat at rehearsal hall)**

**\*February 14 - 15 with Lynn Smith (14th recently added)**

\*The chorus loved Gary’s coaching and his instruction on “Anticipatory Consonants” \*Next coaching session with Gary (TBA)

\*Lorraine suggested that Gary come just before our Patriotic Show since it made our last one a huge success.

\*It was suggested that coaching sessions are recorded on Zoom, shared with chorus (to be viewed by directors and members), and notes and or Posters provided for extending learning

\*Carole volunteered to take coaching notes of key points and share them with the chorus.

\*Linda- our first director who started LLCS, will be moving to Florida for 6 months to live with her daughter and may move later to live with more family.

1. **Committee Responsibilities** (continuation from prior meetings)

\*Rose would like all those in charge of a committee to write job descriptions with roles and responsibilities

**III. Music Team Report: Jan & Rose**

1. **Comments about Holiday Show**

\*The Management Team discussed pros and cons provided by the Music Team.

 (For further details refer to the Music Team’s Minutes.)

1. **Rehearsal Schedule**

\*Doors open at 6:00 pm. Rehearsal starts at 6:30 Be prompt and ready for skill building

\*We must “kindly” remind members to get on the risers when we start.

\*Physical warm-ups need to be 15 minutes. Missy does a great job.

\*Vocal Warm-ups will now be called “SKILL BUILDING”. Although 15 minutes is allotted, Rose feels the time needs to be flexible.

\*Skill Building should emphasize quality and not quantity. Directors need to explain to the chorus that the focus will be on building vocal skills that will transfer to songs.

**IV.  Financial Report: Myreta and Marla**

**a.** **December** **Finances**

\* We made $1455 on the Holiday Show ($1200 Show Proceeds) ($255 Raffle)

\*Total Profit: $534.60

\*Thank you to the Military Veterans’ Club for gifting us proceeds from the raffle.

\* We made $380 on the Holiday Grams. Thank you to Joanne and everyone who sang or

 sold grams.

\*Holiday Show expenses- Totaling $920.40 for Tablecloths/Décor $79.21, Show Set

 $468.60, Truck Rental-$372.59. Thank you to all those who helped.

\*We need to reuse the materials bought for the show

\*Thank you to Amanda’s dad for paying for the gas in the rental truck.

**b.** **2025 Cost Increases as of January 16th**

\*Storage shed increasing $60/year

 \*Ordering Checks - increasing $9.33

 \*Regional Registration from $150 to $200 ($50 increase)

\*Meet Up increasing $160.10/year

 \*Although we can use alternative social mediums to reduce cost, Myreta

 explained that Meet Up works and brings in new people.

\*Once set up, show tickets can be ordered through Meet Up. This will be

 beneficial so we can use other venues for shows.

**c.** **AV Help and Filming**

\*Due to a misunderstanding where Eric thought we wanted a stationary recording; he did not charge the $500 intended. Creating clips of various groups to put on our promotional video is still needed and will come out of the Marketing budget but must be approved by the Management Team first.

\*Only our Treasurer is to handle the billing with Eric.

**d.** **Housing/Hosting Coaches**

\*Team members felt that only covering meals for Laura Pallas was appropriate

\*Hosts that volunteer their home will not receive lodging compensation.

**V.  Membership - Anita**

**a.**  **Guests**

\*Two guests who participated in “Sing for the Season” Show declined becoming members due to the membership fees.

**b.**  **Membership Expenses**

\*$50 monthly chapter dues ($16 for regional & 34 for chorus) or $600 per year

\*$125 annual SAI dues (prorated depending on start date)

**c. Retention Ideas**

\*Anita suggested we drop chorus potential members’ membership fees for the first 6 months and have them only pay regional and international dues. This will reduce the initial cost and hopefully grow our membership.

\*It was suggested we offer a “Sing for the Summer” program to build membership or

invite “Sing for the Season” members to return and sing on our Patriotic Show or Ice

Cream Social.

\*Rose plans to write to the RMT regarding the extra expenses that Las Vegas chorus’

 incur due to the location of competition.

\* We are losing prospective members because of high dues.

**d. Regionals Mission Retention Plan (August 1, 2024- July 25, 2025)**

 **Monthly Challenges**

**\*Jan.** - Reach out to prior chorus members and invite them to a rehearsal

**\*Feb. –** Start an Ad Hoc Quartet

**March** – TBA

April- TBA

\*When the Challenges are over, there will be 12 grand prize winners; prize money is $1000 per winner.

**e. Awards/Trophies**

\*Remember to sign-up to take our Regional Trophies home for the week.

**d. Front Row Auditions**

\*Congratulations to Chrissy, Amanda, Anastasia, Carole, Stephanie, Missy, and Donna for becoming our new front row.

\*Congratulations and thank you to Robbe and Joy Beth who have agreed to be alternates and learn both riser and front row moves!

**VI. PR/Marketing – Joanne**

1. **Next Meeting- TBA and Joint Membership Meeting TBA**
2. **Chorus Business Cards**

\*The team is holding off on producing new cards until after our website has been set up correctly and a QR code is included that will also be put on the card.

1. **Promotional Video**

\*The team is waiting on Eric’s Promotional video to place onto the website.

\*The video will need captions, titles/headings, written commentary, still pictures of

quartets in outfits, etc. If we provide the wording, etc., it will cost less approx. $150, and approx. $500 if Eric plans out the wording.

1. **Future Gigs/Inspiring Donations**

\*There aren’t any gigs in the works at this time, except for the Patriotic Show May 20th.

\*“Inspiring Donations” set up through Smith’s will need to be reregistered by each

 member sometime in June.

\*If you haven’t signed up yet, Lorraine suggested that Joanne create a cheat-sheet to bring to rehearsal and Bunco. We want to expand registration to family and friends, too, so please share this with others. Thank you, Myreta, for already sharing this with friends.

**VII. Events: Joy Beth**

**a.**  **Show Venues**

\*Joy Beth put a call into Winchester and the public libraries to check on availability but is still waiting for a call back.

\*We could consider doing a free show as an option and donate proceeds to charity.

\*Marilyn, who is heading the Ice Cream Social on May 31, 2025, will be sharing more information about it in the future. We are asking Anderson Dairy to donate ice cream for 200 people and will need to get volunteers to ask companies for donations of paper supplies, toppings, etc. to keep cost down.

\*Unfortunately, the Ice Cream Social conflicts with the men’s show and we need to see their master calendar to avoid date issues.

\*May 31, 2025, was the date we requested with the church. We will have to see if other dates are available if we want to make a change.

**b. Regional Competition Costumes**

\*Those who have teal/blue and black chorus costumes (picture of costume on LLCS

 website), need to bring them to rehearsal and try them on to get approval from Joy Beth

 and our directors.

\*Since there’s a shortage of costumes, it’s possible that past members may still have

 them. (Debbie & Elaina may still have theirs.)

\*Anita will send an email on Groupanizer asking them to return it.

\*These costumes came from a company that will need to be called to see if more

 costumes are available.

\*If you do not yet have the blue and black costume, please let Joy Beth know. Also try

 one on for size at rehearsal.

**VIII. Facilities- Rose**

1. **Family Promise** intends to move out but will need more time.
2. **Storage**

\*Our Riser chairs are not designed to be unmovable. For safety, Chrissy is checking into

 straps to mount them more securely on the risers

**IX. Old Business**

**a. Standing Rules Committee:**

\*A team has held 5 meetings so far to revise and align the chorus Standing Rules.  More

 time is needed.

**b. Bunco (February 18th at 5:30 pm)**

\*Bunco is a Military Fundraiser. It’s called this to avoid paying a room charge at Siena.

**c. Long Range Goals**

\*Carole compiled feedback from the Open Forum Meetings, Management Team Meetings, September Survey, and Suggestion Box Letters and created a list of Challenges with Action Steps to address.

\*The Management Team Goal Setting Meeting planned for January 9, 2025, at 9:00 a.m. to set up monthly chorus goals was postponed to **February 6th at 9:00 am via Zoom.**

**X. New Business**

**a. “Sing Lighter” Challenge**

\*Carole proposed we start a “Sing Lighter” Challenge to help interested members trim down before competition to move more easily, have more stamina, and feel stronger.

\*It will be an 8-week program, with weekly weigh-ins, from 1/26/25 to 3/23/25.

\*Members would complete an application, pay an entry fee, and text pictures weekly of their feet on a scale showing the number to Carole (702 812-5478) for her to track to determine the top 3 winners.

\*Cash prizes will be given to the top 3 participants of different amounts (TBD) on 3/31/25.

\*Optional Weekly Challenges will be provided.

\*Progress will be announced during “Good News”.

**b. Feedback from Liaisons (Our Liaisons are Marilyn, Carole, Chrissy, Marla)**

**PVI’s with Laura Pallas**

\*Not all members had an opportunity to get a PVI slot and thought being on the initial sign-up sheet was sufficient.

\*Some new members (who may not have ever had a PVI- Private Vocal Instruction) did not have an opportunity to sign up (please let us know if that is you). We would like them to have this opportunity and are looking for members willing to give up their PVI slot. Jan is willing to give hers up. Please let Rose know if you are willing to give up yours, too.

**Section Leaders Etiquette**

\*Members want to see that Section Leaders address vocal/note issues in a private respectful manner.

\*Section Leaders should send an email to reinforce what needs to be corrected and list the measure on the sheet music.

\*To address immediate concerns, Section Leaders are to ask the directors for a moment to speak to their section, so all sections are talking at the same time and not singling out a section or interrupting directors.

**XI. Next Meeting: February 20th at 6:30 p.m. via Zoom.**

\*Meetings are being rotated- morning one month, evening the next month.

**XII.  Future Dates:**

**\*January 24-25, 2025 - Laura Pallas Chorus Retreat Friday 6:30-10:00 pm; wear all black; Sat. 9:00 am - 4:00 pm wear LLSC red shirt) (Bring a lunch on Saturday)**

**\*February 14 & 15, 2025, Coaching with Lynn Smith (the 14th was added to**

 **take advantage of her arriving on Friday)**

**\*February 18, 2025, Bunco 5:30 p.m. at Siena. Invite family and friends to join.**

**\*April 3-6th, 2025 Regional Competition (new location- Torrance, CA- be sure to**

**reserve your hotel room now at the Marriott since two regions will be using the same hotels. Later this month, R11NG should be sending out event registration information.)**

**\*May 20, 2025 - Patriotic Show @ Siena**

**\*May 31, 2025 – Ice Cream Social 1:00 – 3:00 @ Fellowship Hall**

***Respectfully submitted by Carole McSimov, Corresponding Secretary on 1/18/24 at 5:00 p.m.***